

OB・OGの今

# Alumni Today

Special Interview

お笑いタレント

若林 正恭 わかばやし まさやすさん

Comedian

Masayasu Wakabayashi

大学時代は「何もしていなかった」とあせっていましたが、今に繋がる肥やしになった貴重な時代でしたね。

As a university student, I used to feel impatient, thinking, "I have done nothing." But I now believe my university days provided me with a valuable foundation for what I am today.

幼い頃からずっと「考えすぎ」と言われていたんですよ。どうも人とテンポが違う。大学時代は第2部(イブニングコース)でしたから、結果的に一人で過ごしていて気ままなものでした。白山キャンパスの図書館に入り浸って、本やDVDを探索していました。立川談志師匠の落語は全部見だし、大好きな映画『トレインスポッティング』は何度も見ました。また、村上龍さんのエッセイを読んで「こんなことを考えている人がいるんだ」と驚いたり、そんな日々でしたね。授業では、「哲学」の講義が印象に残っています。例えばディスカッションのとき、クラスメイトには会社勤めの女性や60歳のおばあちゃん、消防士さんなんかもいたのですが、自分の若い発言が「大人の見解」で早々と論破されてしまうんです。いろんな見方や考え方があることを改めて実感しました。思い返してみると、こういうのって全部、肥やしになってますね。今にしっかり繋がっている。

ただ当時は本当に「何もしていない」という感覚が強かった。そんなこともあり、大学4年生の4月に思い立って相手の春日と二人でオーディションを受けたわけです。そこで体感したお笑いライブの快感が忘れられず、この世界に入る道を選びました。

今でも、考えすぎだと言われようと、一つひとつ自分なりに解決しないと次に進めない気質は変わりません。今回3冊目のエッセイ集を出させてもらってますが、自分と同じような生き方音痴の人にも読んでもらって、「ああ、こんなヤツもいるんだ」と気持ちが悪くなってもらえたらいいなあ、なんて思っています。

Since my childhood, people around me have always said to me, "You think too much." I'm probably out of synch with other people. At university, I was an evening course student, so I was almost always alone and carefree. I often stayed at the library at the Hakusan Campus, searching for books and DVDs. At the library, I saw all the DVDs of *rakugo* comic stories performed by maestro Danshi Tatekawa, and also watched *Trainspotting*, my favorite movie, again and again. I also read essays by Ryu Murakami and was very surprised at his original thoughts. My university days were like that. Concerning classes, I remember that one philosophy course I took made a deep impression on me. Let me give an example from typical discussions in the course. My classmates included various people, such as a woman working at a company, a lady who was 60 years of age, and a fireman. When I expressed my views as a young man, they as grown-ups refuted them quickly. I learned first-hand that people had diverse perspectives and views. In hindsight, all these experiences have provided me with a foundation for what I am, which has led me to where I am now. But at that time, I used to feel strongly that I had done nothing. That's why in April in my fourth year at university, I made up my mind and went for an audition together with Toshiaki Kasuga, my duo partner. And I chose to pursue this career path because I couldn't forget the joy of live comedy performing that I had felt during the audition.

No changes have occurred in my disposition not to proceed to the next step until I solve each problem in my own way, despite other people saying, "You think too much." My third essay collection has been just published, and I hope that people who are awkward in life like me will read the book and feel relieved that there is someone like them.



若林正恭さんの特集記事『文化祭のステージに上られなかった自分に。』をWebメディア「LINK UP TOYO」にて公開中です。

A special feature article has been uploaded to the LINK UP TOYO webpage. (English unavailable)

LINK UP TOYO

検索



## Profile

お笑いコンビ「オードリー」のツッコミ担当。2001年、文学部第2部国文学科[現・日本文学文化学科(イブニングコース)]卒業。同年4月にデビュー。『M-1グランプリ2008』で2位となりブレイク。司会者や俳優としても活躍。2013年に雑誌連載をまとめたエッセイを出版。2冊目の旅エッセイでは斎藤茂太賞を受賞する。2018年8月末に3冊目の著書となる『ナナメの夕暮れ』を刊行。

Mr. Masayasu Wakabayashi is the *tsukkomi* (straight man) of the comedy duo Audrey. He graduated from the Evening Course in the Department of Japanese Literature (currently the Department of Japanese Literature and Culture), Faculty of Letters, in 2001. In April that same year, the duo made their debut. They took second place in the M-1 Grand Prix 2008, which led to their big break. Mr. Wakabayashi also demonstrates his ability as a TV show MC and actor. His first book, an essay collection based on a magazine serial, was published in 2013. His second book, comprised of travel essays, won the Saito Shigeta Award. In August 2018, his third book, *Naname no yugure* (lit. "Oblique Twilight"), was published.



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