

Outline of Proposal for SDGs Online Cross-Registration: Online Exchange Program (OEP) focusing on SDGs			
General Information	Name of University/Institution		Toyo University
	Brief Introduction of the University/Institution		Toyo University is a comprehensive private university in central Tokyo. Toyo was selected for Top Global University Project by the Japanese government and has been striving for internationalization of the university. The Faculty of International Tourism Management aims to cultivate human resources that can actively work in the increasingly globalized market as experts on the tourism industry and tourism policy. We strongly support students' efforts to realize their dreams through our courses based on two key areas, tourism policy and tourism area, hospitality area, according to their individual areas of interest.
	Country/Territory		Japan
	City		Tokyo
	Address		5-28-20 Hakusan, Bunkyo-ku
	Official University/Institution Website		https://www.toyo.ac.jp/
	UMAP Contact Person	Name	
Organization/Office		Education Affairs Education Affairs Section for the Faculty of International Tourism Management	
Email Address		ml-sgs@toyo.jp	
Email Address(about the content for class)		turner@toyo.jp	
Program Information	Name of Program		Cultural Studies 4
	Name of Faculty		Faculty of International Tourism Management
	Name of Department		Department of International Tourism Management
	Subject (Code name, if any)		Cultural Studies 4
	Program Description & syllabus		<p>[Sub-title] Culture through Podcast Listening and Creation</p> <p>[Course Purpose and Description] This course will introduce students to the world of podcasting, and the ways that cultures are explored and organised through the technological medium. Learners will be introduced to a variety of different shows, styles, and formats, with a number of different topics of interest covered. Through the support and application of podcasts, students will learn about world affairs, authentic interaction, and create and compose their own podcast productions. This course is open to 2nd year students and above. This is a repeat of my 'Cultural Studies 2' course offered in the Spring semester.</p> <p>[Learning Objectives] It is hoped that this course will:</p> <ol style="list-style-type: none"> 1) Familiarise students with medium of podcasting; 2) Introduce students to a range of cultural and world affair topics; 3) Support students' knowledge and proficiency with English listening and oral skills; 4) Encourage independent research, group work, reflection, and peer collaboration practices; 5) Give students chances to produce their own podcast productions <p>[Schedule] 下記のテーマは変更する場合があります。</p> <p>Lesson 1: Course orientation and introduction Lesson 2: Interview podcasts Lesson 3: Educational podcast Lesson 4: Comedy podcasts Lesson 5: Narrative podcasts Lesson 6: Political podcasts Lesson 7: Mid-term podcast reflections Lesson 8: Soundscapes podcasts Lesson 9: Panel podcasts Lesson 10: Monologue podcasts Lesson 11: Tourism podcasts Lesson 12: Podcast editing workshop Lesson 13: Podcast production workshop Lesson 14: Independent podcast creation Lesson 15: Podcast sharing and presentation</p> <p>[Instructional Methods] To reduce the risk of coronavirus infection, most classes this semester will be delivered remotely online, with some classes conducted in-person on campus. Zoom will be used for the five parts of lessons, with ACE and Webex Teams used for sharing class information, communication, and receiving materials. Google will also be used for collaborative activities. Each class will introduce learners to different podcasting formats, with a focus given to communication style and content. Students will listen to podcast recordings, accompanied with various activities. This course will be conducted entirely in English, with the expectation being that students work entirely in English too. As such, this course may be challenging for student who do not have an intermediate proficiency level as a minimum.</p> <p>[Self-study before/after classes] Students will need to prepare for each class and make sure assignments are completed by the required deadlines. Students are expected to access the lesson information on ACE and Webex Teams before, during, and after each class. Students are also highly encouraged to independently review the language and themes after each class and in preparation for the next. Students are also expected to conduct independent assignments for homework, such as selecting and listening to podcasts and writing reflections. Students are required to have access to a smartphone with a podcasting application installed.</p> <p>[Methods of Evaluation and Grading Criteria] Class Effort: 35 points (Ongoing class effort and end of semester evaluation) Homework Assignments: 30 points (10 homework assignments worth up to 3 points each) Project Assessments: 35 (Related to different podcasting projects throughout the course)</p> <p>[Pre-requisites] None</p> <p>[Textbooks] Materials will be provided by the teacher. Students should access ACE and Webex Teams throughout the semester to prepare and review these materials. Students are required to have access to a smartphone with a free podcasting application installed.</p> <p>[Reference Materials] Students will be directed to appropriate sources and applications for independently-directed research.</p> <p>[Related Study Fields and Courses]</p> <p>[Notes]</p>
	Program URL		
	Degree Level and/or Grade		for undergraduate student
	Language of Instruction		English
	Requirements (Language Proficiency, etc.)		an intermediate proficiency level of English
	Number of Credits to Transfer (Timing of credit issuance)		University Credits UCTS
	Means of Transmission (e.g. via Zoom, etc.)		Zoom <small>The definition of UCTS is as follows: One (1) UCTS = 28 ~ 28 hours of student workload.</small>
	Number of Lectures		15
	Total Teaching Hours		22.5
	Independent Study Hours		
	Student's Total Workload		Including teaching hours and independent study hours
Program Fee		If any Please write as detailed as possible	
Requirement	Language Proficiency		We accept native English speakers and/or a certificate Yes
	GPA		
	Others (if any)		
Program Schedule	Length		1 semester
	From		17-Sep-21
	To		31-Jan-22
Day of week		every Thursday 10:40-12:10	
Participants	Maximum Number of Participants		Unlimited
	Minimum Number of Participants		
Application Period	From		24-Aug-21
	Until (Deadline)		10-Sep-21
Others	If there are any other facts to inform, please specify.		