

OB・OGの今

Alumni Today

Special Interview

女優

池谷 のぶえ いたに のぶえさん

Actress

Nobue Iketani

私が女優をやっているなんて、
なんだか不思議。
ここでの出会いがなければ、
今の自分はなかったですね。

I'm an actress—
this makes me feel a little funny.
I encountered many things as a student
at Toyo University that were essential to
my present career.

久しぶりに母校に来ると、やっぱり懐かしいですね。建物は
新しくなっていますが、学生たちで賑やかな学食の雰囲気は
当時のまま。その一角を陣取り、演劇サークルの仲間たちと次
の公演について話し合ったり、他愛もない会話を楽しんだり
したことを思い出します。次回の上演作が決まれば、教室で稽古
をやり、舞台は当時白山キャンパス内にあったボクシング場を
借りて行いました。舞台づくりは、もちろん自分たちの手で。本番
が近いのに稽古よりも毎日夜遅くまでみんなで舞台づくり
に励んだのも、今では楽しい思い出のひとつです。

Visiting alma mater was intriguing. Wandering around the generally
renewed campus, I was particularly pleased to see the cafeteria,
now housed in a new building, teeming with busy students just
like the old days. The older cafeteria served as a regular meeting
spot for drama club members, including me, to talk about future
stage productions while enjoying casual chats. We decided on
a production plan, practiced in classrooms and presented
performances on the stage created for each session using the
previous boxing gym on the Hakusan Campus. We also prepared
the entire stage set and props, which often required the entire
cast and staff to engage in set building, rather than rehearsal, until
late every night over a number of days before release. That is a nice
old memory I have.

大学で初めて舞台を観た時のこと、開演直前に舞台全体が
完全暗転になったのですが、ホントに真っ暗、日常から切り離さ
れた舞台に照明で浮かび上がった瞬間は感動的でした。中学・
高校までの演劇とは違い、ピリッと緊張感のある大人の世界の
“演劇”を感じました。そこから改めて演劇の楽しさに気づか
されました。

One key episode that inspired my interest in drama performance
was related to the first play I had ever seen at university. I remember
that the entire space was blacked out before opening—a step done
to isolate the space from the everyday world—and in the next moment,
a different world emerged on the illuminated stage. I felt an
electrifying thrill, thinking I understood the true nature of tension-filled
theatrical creation, which I had never known throughout my high
school days even though I had been engaged in drama activities.
At university, I also enjoyed academic classes, including seminars,
especially programs assigning students to conduct questionnaires on
given themes and analyzing responses. I was particularly interested
in quantifying human attitudes and behavior using gathered data.
When graduating from university, I formed a theater company with
members of the drama club, and produced a program. Although
initially intended to be a one-time-only project, the company
continued conducting activities over years, and I have continued
playing to this day. You can't see where your life is going. Looking
back, my pursuit of a career as a professional actress was inspired
by definitive encounters I had at Toyo University. I hope you will also
have important encounters at university that will open up future
career opportunities.

もちろん授業、そのなかでもゼミでの学びも楽しかったのを
覚えています。課題についてアンケートを取集してそれを分析
するのですが、世の中の人々の考えや行動が数値化されるのが
学生の私にとってすごく新鮮で面白かったです。そんな大学
時代を過ごし、卒業記念にサークルの有志と劇団をつくって公演
を行いました。たった1回の公演のつもりが、いつのまにか2回
目、3回目と続き、やがて今日まで演劇を続けることに。人生って、
ホント何があるかわからないですね。いま私が女優をやって
いるのも、東洋大学での出会いがあったからこそ。皆さんも、将来
につながる充実した学生生活を思う存分楽しんでください。

Profile

1994年、社会学部応用社会学科 [現・メディアコミュニケーション学科]
卒業。同年、東洋大学演劇サークルのメンバーと共に劇団「猫ニヤー」(後
「演劇弁当猫ニヤー」)を旗揚げ。2004年解散まですべての公演に参加
する。以後、舞台のみならず、映画、テレビドラマ、バラエティ、CMなどで
幅広く活躍。最近、舞台『ゲゲゲの先生へ』、映画『モリのある場所』、ドラマ
『半分、青い。』(NHK)、『中学聖日記』(TBS系)などに出演。

Graduated from the Department of Applied Sociology (presently the Department
of Media and Communications), Faculty of Sociology in 1994. In the same year,
Iketani, with other members of the drama club at Toyo University, formed a
theater company named *Neko Nyah* (later renamed *Engeki Bento Neko Nyah*),
and participated in every project produced by the company until it was
dissolved in 2004. Having started her theatrical career as a stage actress, she
expanded her range of activities to other media areas, such as films, TV
dramas, variety shows and TV commercials. Recent titles she has been
involved in include *Gegege no Sensei e* (stage), *Mori no Iru Basho* (film),
Hanbun, Aoi (NHK drama), and *Chugakusei Nikki* (TBS drama).



池谷のぶえさんの特集記事『私は俳優に向いてない。それでも俳優を続ける理由とは？——俳優・池谷のぶえさんの原点回帰』を

Webメディア「LINK UP TOYO」にて公開中です。

A special feature article has been uploaded to the LINK UP TOYO webpage. (English unavailable)

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検索

